



ZHU Yi

zoe.zhuyi@gmail.com

ZhuYiZhuYi.com

Film and TV writing management:
Tom Drumm, Think Tank Management & Production
tom@thinktank-mgmt.com

AWARDS & EXPERIENCE

First Prize, 2015	World Sinophone Drama Competition (Taiwan)
Outstanding Playwright of the Year, 2015	One Drama Awards (China)
Emerging Playwright Award, 2017	Urban Stages (NYC)
Resident playwright, 2017- present	Ma-Yi Theater Writers Lab (NYC)
Adjunct Lecturer, 2012- present	Theater and Film Arts, Nanjing University (China)
International Playwrights Programme, 2016-2017	The Royal Court Theatre (UK)
International Playwriting Workshop, 2015-2016	Ibsen International (Norway)
Youngblood Playwright, 2012-2016	Ensemble Studio Theatre (NYC)
Emerging Artist Fellowship, 2012-2013	New York Theatre Workshop (NYC)

EDUCATION

MFA: Playwriting	Columbia University (US)
BA: Theatre and Film Literature	Nanjing University (China)
Acting with Masks	Oslo University College (Norway)

SELECTED CREDITS

THEATER

<i>I Am a Moon</i>	Drum Tower West Theater, Beijing 2021 The Hong Kong Academy for Performing Arts, 2021 National Centre for the Performing Arts, Beijing 2018 West Brook Art Center, Hangzhou 2017 National Pioneer Theater, Beijing 2017 Shanghai Grand Theater, Shanghai 2016 Theater Emory, Atlanta, GA 2015 New York International Fringe Festival, NYC 2013 Edinburgh Festival Fringe, Edinburgh 2012 3LD Art and Technology Center, Columbia Stages, NYC 2011
<i>I Know You</i>	Dear Ireland project, Ireland National Theatre, Dublin 2020
<i>You Never Touched the Dirt</i>	Shanghai Culture Square Theatre, Shanghai 2021 Summerworks Festival, Clubbed Thumb, NYC 2019

	Typhoon Festival, Yellow Earth Theater, London 2019 Edinburgh International Festival, The Royal Court Theatre, UK 2017
<i>A Deal</i>	Chippen Street Theater, Sydney 2019 Urban Stages Theater, NYC 2017 Kilroys List Honorable Mention, NYC 2017 Jiangnan Theater, Nanjing 2017
<i>Holy Crab!</i>	Selected to The Mix by Steppenwolf Theater, Chicago 2018 Círculo de Tiza, Monterrey, Mexico 2017 Macao Old Court, Dirks Theater, Macao 2017 Wellspring Theater, Taipei 2016 Kilroys List Honorable Mention, NYC 2016 University of British Columbia, Vancouver 2017
<i>Apene i Himalaya</i>	Hålogaland Teater, Tromsø, Norway 2017
<i>Inside</i> (Site-specific theater)	St. John The Devine Cathedral, PopUP Theatrics, NYC 2017
<i>It Rained on Shakopee</i> (Opera)	Lake Superior Chamber Orchestra, Duluth, MN 2017
<i>Telemachus</i>	Jiangnan Theater, Nanjing 2016 Bloodworks Reading Series, Ensemble Studio Theatre, NYC 2015
<i>Long Life</i>	People's Art Theater, Beijing 2016 Shanghai Dramatic Arts Center, Shanghai 2014-2016
<i>Where Did Time Escape</i>	National Theater of China, Beijing 2015 Nationwide tour in China, 2014-2015
<i>R+J: The Telephone Play</i>	St. Louis Shakespeare Festival, St. Louis, MO 2015
<i>Evolutionism</i>	National Pioneer Theater, Beijing 2013 Beijing International Fringe Festival, Beijing 2013 Manhattan Repertory Theatre, NYC 2010
<i>Long Distance Affair</i>	Electric Dreams Festival, London 2020 Bienal Arte Joven Buenos Aires, Buenos Aires 2013 Edinburgh Festival Fringe, Edinburgh 2013
<i>Lifetime Fairytale</i>	Riverside Theater, Columbia Stages, NYC 2009
<i>Promising</i>	Down-Stream Garage, Shanghai 2006
<u>FILMS</u>	
<i>Apolitical Romance</i> (feature length)	Released in Cinemas in Taiwan and Singapore, 2013 Nominated for the "Best Feature Award", Taipei Film Festival 2013 New York Asian Film Festival 2014 Buenos Aires International Independent Film Festival 2014 Focus on Asia Fukuoka International Film Festival 2014 World Film Festival of Bangkok, Thailand 2013 San Francisco Film Society, San Francisco, CA 2013 Hawaii International Film Festival 2013 Udine Far East Film Festival, Italy, 2013 Taipei Golden Horse Film Festival 2012
<i>Scrape</i> (documentary)	Taipei International Documentary Film Festival 2014 Hong Kong Summer International Film Festival 2012

Alcances Film Festival, Spain 2009
Beijing Independent Film Festival 2008

PUBLICATIONS

<i>I Am a Moon: Collected plays by Zhu Yi</i>	Yilin Press, China 2021 (releasing in September)
<i>Thank You for Visiting Me</i> (short play)	The 24 Hour Plays Viral Monologues: New Monologues Created During the Coronavirus Pandemic, Methuen Drama, 2020
<i>You Never Touched The Dirt</i> (full length)	Stage and Screen Review Journal, China Drama Press, 2019
<i>Telemachus</i> (full length)	Hua Cheng Magazine, China, 2017 Sinan Literature Selection, China, 2017
<i>A Deal</i> (full length)	Electronic Theater Intermix, Taiwan 2016 Stage and Screen Review Journal, China Drama Press, 2017
<i>Holy Crab!</i> (full length)	Electronic Theater Intermix, Taiwan, 2015 Stage and Screen Review Journal, China Drama Press, 2016
<i>I Am a Moon</i> (full length)	Stage and Screen Review Journal, China Drama Press, 2015
<i>How Time Flies</i> (full length)	New Drama Journal, China, 2015
<i>Alien of Extraordinary Ability: Collected Short Plays</i>	Self-publishing, CreateSpace Independent Publishing Platform, US, 2015
<i>Long Life</i> (full length)	Qunyan Press, China, 2013 Literature Press, China, 2010
<i>Phoenix</i> (short fiction)	T Magazine (Chinese edition), 2021
<i>Hair and Skin</i> (short fiction)	Fiction World Magazine, 2021